



## A-LEVEL – YEAR 13 – ART & DESIGN – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p><b>Component 1: Personal Investigation (7201/C)</b> (continued). Personal practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. Experimentation &amp; development of theme ideas and techniques.</p> <p>Individual student tutorials.</p>	<p>The Personal Investigation must be a coherent, in-depth practical project that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p> <p><b>PERSONAL STUDY</b> - 3000 words – written element. The theme must be devised by student to relate directly to their practical project. A series of deadlines between September – February.</p>	<p>PERSONAL INVESTIGATION PRACTICAL PROJECT – continued &amp; to be resolved this term. Student selected - individual to each pupil's selected theme. Experimentation and development of personal idea/theme/skills/technique</p> <p><b>Component 2: Externally Set Assignment</b> AQA Paper Set Titles out 1<sup>st</sup> February or school date closest to this.</p> <p><b>DEVELOPMENT OF AN IDEA/THEME</b> in response to one selected AQA title.</p>	<p>Resolving &amp; exhibiting <b>cwk</b>.</p> <p><b>ESA</b> expand &amp; develop idea. Working on an independent brief &amp; developing an in-depth personal response. All of the Assessment Objectives must be covered. Individual student tutorials.</p> <p>Experimentation &amp; development of theme, ideas and techniques:</p> <p><b>Establishing and developing idea</b> – through contextual studies and source imagery.</p> <p><b>Developing techniques.</b></p> <p><b>Refining techniques.</b></p>	<p>Resolving &amp; exhibiting <b>ESA</b></p> <p>Students <b>MUST</b> be ready to begin timed 15 hour piece by session in early May.</p> <p>ALL ESA PREP WORK MUST BE COMPLETED &amp; SUBMITTED ON FIRST SESSION UNDER EXAM CONDITIONS. These sessions will be timetabled to take place over 2 College weeks.</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p><b>Personal photography.</b></p> <p><b>Edits. Experimentation</b> with materials.</p> <p><b>Exhibition pieces.</b></p> <p><b>Personal Study</b> – planning written element Submitting <b>Introduction</b> &amp; revising.</p>	<p><b>Practical work</b> – series of deadlines for <b>sketchbook pages &amp; exhibition pieces.</b> Aim to produce 3 double pgs p/w. <b>Personal Study</b> – series of deadlines to submit Intro then Chapters.</p>	<p><b>Comp 1:</b> Series of exhibition standard pieces the development of which is clearly recorded within sketchbook trials and annotation. <b>Comp 2: intro.</b></p>	<p><b>ESA</b> Contextual studies – <b>Artist</b> Research pages.</p> <p><b>Personal source images</b> and <b>photographs. Edited pics.</b></p> <p><b>Experimentation</b> with materials.</p>	<p><b>Refining techniques.</b></p> <p>Mock up <b>or</b> section - a practice piece using the technique &amp; media of final piece - <b>plan composition.</b></p> <p><b>Exhibition piece</b> 15 Hrs under exam conditions.</p>