



A LEVEL – YEAR 12 – ART & DESIGN – CURRICULUM OVERVIEW

101Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>2 weeks skill workshops: DRAW: Closely Observed/ Still Life Select 3 artists to analyse. Workshops on line drawing and exploring a variety of drawing media.</p> <p>2 weeks DRAW personal response - select one from four AQA starting points.</p> <p>2 weeks skill workshops: PAINT: LANDSCAPE/ SURFACE/WEATHERING Select 3 artists to analyse. Workshops exploring gouache, watercolour, masking and acrylic paint.</p>	<p>2 weeks PAINT personal response - select one from four AQA starting points.</p> <p>2 weeks skill workshops: PRINT: CONFLICT/ POLITICAL ISSUES Select 3 artists to analyse. Workshops on Relief printmaking – lino & Intaglio - etching (and collagraph-optional) Mono printing – positive and negative.</p> <p>2 weeks PRINT personal response - select one from four AQA starting points.</p>	<p>2 weeks skill workshops: MIXED MEDIA/3D: SURFACE/ TEXTURE/ NATURAL FORMS Select 3 artists to analyse. Workshops on working in mixed media with collaging paint and abstract mark making with acrylic. Also 3D/Assemblage - modelling with wire, Modroc and paper mâché. 2 weeks 3D MIXED MEDIA responses</p> <p>Mock ESA (will count as mock exam) introduced. Select AQA past ESA theme.</p>	<p>Mock ESA (mock exam) - DEVELOPMENT OF AN IDEA/THEME. Select AQA past ESA question. Expand & develop ideas. Working on an independent brief & developing an in-depth personal response. Hitting the Assessment Objectives. Individual student tutorials.</p> <p>5 college weeks to develop preparatory work. Sessions under controlled conditions over 2 weeks- 8 hours to produce exhibition piece chosen theme in a selected material</p>	<p>Component 1: Personal Investigation (7201/C) Students complete their A Level Personal Investigation Statement of Intent. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.</p> <p>Experimentation & development of theme ideas and techniques.</p> <p>Individual student tutorials.</p>	<p>Component 1: Personal Investigation (7201/C) - continued. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.</p> <p>The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>DRAW – contextual studies & direct observation - 6 double sketchbook pgs</p> <p>Personal Response to AQA starting point 4 doubles & exhibition standard piece.</p> <p>PAINT – contextual studies & layering workshops 6 pgs.</p>	<p>Personal Response to AQA starting point 4 doubles & exhibition standard piece.</p> <p>PRINT - Contextual studies layering workshops - 6 double sketchbook pages. Exploring printmaking processes.</p>	<p>PRINT - Personal Response to AQA starting point 4 doubles & exhibition piece.</p> <p>3D & mixed media - contextual studies workshops - 6 double sketchbook pages.</p> <p>3D/mixed media outcomes</p>	<p>Mock ESA - Contextual studies – First Artist Research pages. Second Artist Research pages.</p> <p>Personal source images and photographs. Edited pics. Experimentation with materials. Exhibition piece.</p>	<p>Personal Investigation - Contextual studies – Artist Research pages – selected to link to students' chosen idea, issue, concept or theme. Intended technique and subject matter are key to selecting artists.</p>	<p>Personal source images and photographs. Edited photography. Experimentation with materials.</p> <p>Frist exhibition piece based on own photographs and edited images.</p>