



RSL Subsidiary Diploma for Music Practitioners (Performing) – Year 13 – MUSIC– CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Unit 321 – The Evolution of the Record Industry (All pupils complete this unit alongside their chosen pathway.)</p> <p>Explore the major developments in the record industry from early recording technologies to the modern digital era.</p> <p>Understand how changes in distribution, formats and technology have shaped artist–industry relationships. Analyse contemporary industry models, including streaming, self-release platforms, and independent vs major-label practices.</p> <p>Produce written or multimedia work demonstrating clear understanding of how the industry’s evolution affects today’s musicians.</p>	<p>Personalised Specialist Pathways (Students follow one/two of the following units based on their chosen route.)</p> <p>Studio Sound Recording Develop skills in microphone choice, placement and session setup for a range of instruments and ensembles.</p> <p>Plan and run recording sessions safely and efficiently, capturing clean, high-quality audio.</p> <p>Apply industry-standard workflow, file management and session documentation.</p> <p>Studio Sound Mixing Learn core mixing principles: EQ, dynamics, spatial effects, automation and balance.</p>	<p>Personalised Specialist Pathways (Students follow one/two of the following units based on their chosen route.)</p> <p>Lead Performer Strengthen advanced performance technique, interpretation and stylistic identity.</p> <p>Prepare a focused repertoire reflecting professional expectations and personal artistic direction.</p> <p>Refine stagecraft, communication and consistency through targeted rehearsal routines.</p> <p>Music Dissertation Select an area of personal musical interest and develop a clear, focused</p>	<p>Personalised Specialist Pathways (Students follow one/two of the following units based on their chosen route.)</p> <p>Music Marketing Explore core principles of music marketing, including branding, audience targeting, online engagement and promotion strategies.</p> <p>Analyse how artists and organisations use social media, visual identity, release campaigns and storytelling to build and retain audiences.</p> <p>Develop a marketing strategy for a chosen artist, project or event, demonstrating understanding of platforms, scheduling and measurable outcomes.</p> <p>Produce professional marketing assets (e.g.,</p>	<p>Revision / Catch Up Sessions</p>	<p>Study Leave</p>



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	<p>Create stylistically appropriate mixes that demonstrate control, clarity and cohesion.</p> <p>Develop critical listening skills and reflect on improvements using iterative mix versions.</p> <p>Lead Performer</p> <p>Strengthen advanced performance technique, interpretation and stylistic identity.</p> <p>Prepare a focused repertoire reflecting professional expectations and personal artistic direction.</p> <p>Refine stagecraft, communication and consistency through targeted rehearsal routines.</p> <p>Session Styles</p> <p>Study the expectations of session musicianship: versatility, speed, reading skills and stylistic fluency.</p> <p>Develop ability to adapt tone, articulation and</p>	<p>research question suitable for extended academic investigation.</p> <p>Conduct structured research using a range of appropriate sources, including academic texts, journals, interviews, recordings and industry materials.</p> <p>Analyse findings critically, demonstrating understanding of musical, cultural and contextual factors relevant to the chosen topic.</p> <p>Organise ideas into a coherent, well-structured written dissertation that communicates arguments clearly and uses accurate academic referencing.</p> <p>Reflect on the research process, showing independence, critical thinking and the ability to draw informed, evidence-based conclusions.</p>	<p>social content, press releases, visuals or EPK materials) that reflect cohesive branding and purpose.</p> <p>Evaluate the effectiveness of marketing choices, showing awareness of industry practice and audience behaviour.</p>		
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