



## A-LEVEL – YEAR 13 – ENGLISH LITERATURE – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term
Teacher 1	Teacher 2	Teacher 1	Teacher 2	Teacher 1/2
<b>Regeneration &amp; Mock Exam revision</b>	<b>Wilfred Owen Poetry &amp; Mock Exam revision</b>	<b>NEA completion &amp; WWI Unseen section</b>	<b>Revisit The Wipers Times &amp; Wilfred Owen Poetry</b>	<b>Revision of all texts – Paper 1 &amp; Paper 2</b>
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p><b>Read and study Pat Barker’s ‘Regeneration’:</b></p> <p>Context; shell-shock; use of real people within historical fiction; Craiglockhart; attitudes to sexuality; narrative perspectives; the trauma of war away from the front line; links with Wilfred Owen’s poetry.</p> <p>Go through past papers and indicative content. Use of literary criticism and wider reading. Role of theatre and film in portraying WWI.</p>	<p><b>Read and study Wilfred Owen’s poetry:</b></p> <p>Ensure students are familiar with the conventions of Owen’s poetry, to include: subject matter; voice, attitudes and ideas; poetic structure; imagery; sound effects.</p> <p>Developing understanding of context; attitudes to war; propaganda; the front-line; role of Owen’s letters in understanding his poetry; shell-shock and Craiglockhart.</p>	<p>Completion of NEA essays – one to one session with students to go through feedback and check academic referencing.</p> <p>Refine research skills through the use of JSTOR and English review, alongside other literacy criticism.</p> <p>Focus on Paper 2A – WWI unseen extracts. Conventions and literary devices. How to apply contextual understanding.</p>	<p>Students revise key passages from their set texts for close analysis in the open-book exam.</p> <p>Students work with a copy of the assessment objectives, sample exam questions and specimen question commentaries which model how questions are set to enable students to address all the AOs.</p> <p>Students revise the key events, movements etc. which have influenced writers of their chosen time period for Paper 2.</p>	<p>Revision of all exam material – past papers. Use of mark schemes, examiner reports and exemplar material to refine examination technique.</p> <p><b>Paper 1</b></p> <ul style="list-style-type: none"> <li>• Othello</li> <li>• Gatsby</li> <li>• Anthology Poetry</li> <li>• Unseen Poetry</li> </ul> <p><b>Paper 2A:</b></p> <ul style="list-style-type: none"> <li>• Regeneration</li> <li>• The Wipers Times</li> <li>• Wilfred Owen poetry</li> <li>• Unseen extracts</li> </ul>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
Essay 1: Regeneration	Essay 1: Wilfred Owen’s poetry	NEA Completion  Essay: Unseen extract section of Paper 2A	Practice past paper questions – use of mark schemes to address all AOs fully	Practice past paper questions – focus on exam timing