



RSL Subsidiary Diploma for Music Practitioners (Performing) – Year 12 – MUSIC– CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Preparation for Unit 387</p> <p>Apply consistent rehearsal etiquette; tighten timing, dynamics, and ensemble blend.</p> <p>Increase independence in rehearsal prep; refine tone and stylistic interpretation.</p> <p>Unit 316 – Understanding Musical Styles</p> <p>Finalise the magazine article; script, film, and edit the documentary video.</p> <p>Unit 349 – Exploring Careers in the Music Industry (development)</p> <p>Review and refine learning goals; connect actions to units, roles, and next steps.</p>	<p>Preparation for Unit 387 – Rehearsal Skills and Live Performance</p> <p>Apply rehearsal-room expectations consistently, contributing to a professional and productive working environment.</p> <p>Strengthen ensemble collaboration, focusing on balance, dynamics, tightness, timing and integrating musical parts effectively.</p> <p>Continue improving instrumental/vocal sound, including tone production, technical fluency and stylistic interpretation.</p> <p>Demonstrate increasing independence when preparing for rehearsals through adapted practice strategies and reflective rehearsal logs.</p>	<p>Unit 387e – Rehearsal Skills & Live Music Performance</p> <p>Introduce the external brief, theme, set length (15–20 mins) and evidence requirements (performance video + filmed presentation).</p> <p>Plan the project: personal aims, detailed rehearsal schedule, repertoire rationale linked to theme, health & safety considerations.</p> <p>Begin rehearsals; log developments, capture peer/tutor feedback, and evaluate skills growth against aims.</p> <p>Maintain organised notes to bring into the controlled assessment and align work with grading criteria.</p>	<p>Unit 387e – Rehearsal Skills & Live Music Performance</p> <p>Intensify rehearsals: refine arrangement, tightness, balance; evidence changes made and responses to feedback.</p> <p>Deliver and film a 15–20 minute live set that clearly connects to the theme.</p> <p>Collect audience/peer feedback; complete the filmed presentation covering planning (Task 1), rehearsals (Task 2) and evaluation (Task 4) within the stated limits.</p> <p>Produce a rigorous evaluation against personal aims, identifying strengths and next steps in line with the grading criteria</p>	<p>Unit 318 – Contextualizing Music</p> <p>Investigate the social, cultural and historical contexts that shaped selected musical styles, artists or movements.</p> <p>Analyse how environment, technology, politics or cultural identity influence musical creation and audience reception.</p> <p>Compare contextual factors across different genres to understand why stylistic features evolve over time.</p> <p>Present findings using accurate musical and contextual vocabulary, demonstrating clear links between context and musical outcome.</p>	<p>Unit 322 Musical Instrument Development</p> <p>Explore the evolution of chosen instruments, looking at design changes, materials and technological advances.</p> <p>Understand how instrument development has influenced performance techniques, ensemble roles and musical styles.</p> <p>Investigate modern innovations such as digital instruments, extended techniques and hybrid designs.</p> <p>Produce clear written or practical evidence showing how instrument development affects sound, capability and musical possibilities.</p>



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	<p>Unit 316 – Understanding Musical Styles (Production Phase)</p> <p>Continue in-depth study of chosen genres with more sophisticated stylistic comparison and research.</p> <p>Produce a polished magazine article presenting genre analysis in a clear, engaging and professional format.</p> <p>Begin planning and scripting for a documentary-style video, explaining musical and contextual characteristics with clarity and confidence.</p> <p>Unit 349 – Exploring Careers in the Music Industry</p> <p>Revisit and refine learning goals set in Term 1, linking them to specific units, professional scenarios and long-term career pathways.</p> <p>Begin applying insights from the skills audit to studio work, performance preparation and research tasks across other units.</p>	<p>Unit 349 – Exploring Careers in the Music Industry</p> <p>Assess personal suitability for two contrasting music-industry careers, considering skills, interests, working practices and development needs.</p> <p>Compare the requirements of chosen careers with outcomes from the skills audit, identifying realistic pathways and next steps.</p>	<p>Unit 349 – Exploring Careers in the Music Industry</p> <p>Evaluate how well personal skills, knowledge and working habits align with the requirements of the two chosen music-industry careers, identifying realistic strengths and gaps.</p> <p>Reflect on progression across the unit, outlining clear next steps to improve employability and move closer to chosen career pathways.</p>		
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