



EDUQAS GCSE Music – Year 10 – MUSIC– CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Listening and Appraising: MAD T-SHIRTS Bootcamp</p> <p>Establish the <i>MAD T-SHIRTS</i> framework as the basis for musical analysis.</p> <p>Develop focused understanding of melody, articulation, dynamics, tempo, texture, timbre, harmony, instruments, rhythm and structure.</p> <p>Learn and apply key terminology for each musical element.</p> <p>Strengthen analytical listening skills through short, varied musical extracts.</p> <p>Build confidence in using precise GCSE-level vocabulary in listening responses.</p>	<p>Listening and Appraising: Developing MAD T-SHIRTS</p> <p>Extend the <i>MAD T-SHIRTS</i> framework to the remaining musical elements.</p> <p>Develop deeper understanding of Texture, Timbre, Harmony, Instruments, Rhythm, Structure.</p> <p>Apply terminology fluently in increasingly detailed listening responses.</p> <p>Analyse longer musical excerpts from a range of genres and traditions.</p> <p>Prepare for exam-style questions through guided practice and modelling.</p>	<p>Listening and Appraising: Area of Study 1: The Western Classical Tradition</p> <p>Apply MAD T-SHIRTS analytical skills to music from the Western Classical Tradition.</p> <p>Explore the defining features of Baroque, Classical, and Romantic styles.</p> <p>Understand how musical elements develop across these periods and how composers use them to create contrast, expression and structure.</p> <p>Study the evolution of the orchestra, examining changes in instrumentation, roles and sonority.</p> <p>Build confidence in identifying stylistic characteristics in unfamiliar listening extracts.</p>	<p>Listening and Appraising: Area of Study 1: The Western Classical Tradition</p> <p>Begin a detailed study of Set Work 1: <i>Badinerie</i> by J.S. Bach.</p> <p>Analyse key features of Baroque style within the piece using the <i>MAD T-SHIRTS</i> framework.</p> <p>Explore elements such as melodic sequences, ornamentation, terraced dynamics and continuo.</p> <p>Understand the context of the Baroque suite and Bach’s compositional approach.</p> <p>Apply exam-style listening and appraising techniques to set-work related questions.</p>	<p>Listening and Appraising: Area of Study 4: Popular Music</p> <p>Study the evolution of Popular Music, identifying key stylistic developments across decades.</p> <p>Learn the essential musical elements of popular genres and apply <i>MAD T-SHIRTS</i> to analyse them.</p> <p>Explore a range of musical fusions, with a focused study on Bhangra, its instrumentation, rhythms and cultural context.</p> <p>Practise responding to exam-style listening questions on popular and fusion styles using accurate GCSE terminology.</p> <p>Develop awareness of how contemporary genres combine musical elements to create distinctive sound worlds.</p>	<p>Listening and Appraising: Area of Study 4: Popular Music</p> <p>Complete a detailed analysis of Set Work 2: Africa by Toto.</p> <p>Examine features such as syncopated rhythms, layered textures, chord progressions and production techniques.</p> <p>Understand how the song reflects key characteristics of 1980s popular music.</p> <p>Use the MAD T-SHIRTS framework to support structured set-work analysis.</p> <p>Develop confidence in tackling set-work exam questions linked to this piece.</p>



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Composing: Understanding Musical Structure	Composing: Starting Points	Composing: Harmonic and Melodic Development	Composing: Textural Development	Composing: Refining Free Composition	Composing: Completing Free Composition
<p>Explore how musical structure shapes and organises a composition.</p> <p>Develop awareness of common structural forms and how they influence musical ideas.</p> <p>Apply understanding of structure to plan and develop original material.</p> <p>Begin shaping a composition with clear sections, contrast and development.</p> <p>Strengthen confidence in making purposeful compositional decisions.</p>	<p>Develop an understanding of basic functional harmony and its role in shaping musical structure.</p> <p>Explore how chord progressions support and organise musical ideas in effective compositions.</p> <p>Apply harmonic principles to create clear, well-structured sections within a piece.</p> <p>Learn how to write an effective riff as an initial idea for a popular-music composition.</p> <p>Use riffs and chord patterns as starting points to build and develop original material.</p>	<p>Learn key harmonic development techniques, including 7th chords, suspended chords, pedal notes and basic modulation.</p> <p>Explore melodic development through inversion, retrograde, sequence and other variation methods.</p> <p>Apply these techniques directly within their own compositions to create more sophisticated musical ideas.</p> <p>Strengthen understanding of how harmony and melody interact to shape musical structure and expression.</p>	<p>Study a range of textural techniques for both instrumental and vocal writing.</p> <p>Understand how layering, imitation, counter-melodies and accompaniment patterns contribute to effective texture.</p> <p>Apply textural development skills to enhance contrast, interest and coherence in their compositions.</p> <p>Refine ongoing composition work by integrating harmonic, melodic and textural techniques purposefully.</p>	<p>Apply all previously learned harmonic, melodic and textural techniques to develop a coherent free composition.</p> <p>Refine structural planning, ensuring contrast, development and a clear musical narrative.</p> <p>Strengthen use of stylistic features appropriate to the chosen genre.</p> <p>Engage in guided drafting and redrafting to enhance musical detail and coherence.</p> <p>Begin preparing composition work for recording and submission.</p>	<p>Finalise the free composition, ensuring purposeful use of harmony, melody, texture and structure.</p> <p>Apply teacher feedback to refine accuracy, balance, instrumentation and expressive detail.</p> <p>Prepare and rehearse the composition for recording, using appropriate performance and production techniques.</p> <p>Produce a high-quality audio recording that clearly showcases compositional intent.</p> <p>Complete required documentation and ensure the composition meets GCSE assessment criteria.</p>

