



A-LEVEL – YEAR 13 – ART & DESIGN – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	
Component 1: Personal Investigation (7201/C) (continued). Personal practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. Experimentation & development of theme ideas and techniques. Individual student tutorials.	The Personal Investigation must be a coherent, in-depth practical project that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. PERSONAL STUDY - 3000 words – written element. The theme must be devised by student to relate directly to their practical project. A series of deadlines between September – February.	PERSONAL INVESTIGATION PRACTICAL PROJECT – continued & to be resolved this term. Student selected - individual to each pupil's selected theme. Experimentation and development of personal idea/theme/skills/technique Component 2: Externally Set Assignment AQA Paper Set Titles out 1 st February or school date closest to this. DEVELOPMENT OF AN IDEA/THEME in response to one selected AQA title.	Resolving & exhibiting cwk. ESA expand & develop idea. Working on an independent brief & developing an in-depth personal response. All of the Assessment Objectives must be covered. Individual student tutorials. Experimentation & development of theme, ideas and techniques: Establishing and developing idea – through contextual studies and source imagery. Developing techniques. Refining techniques.	Resolving & exhibiting ESA Students MUST be ready to begin timed 15 hour piece by session in early May. ALL ESA PREP WORK MUST BE COMPLETED & SUBMITTED ON FIRST SESSION UNDER EXAM CONDITIONS. These sessions will be timetabled to take place over 2 College weeks.	
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	
Personal photography. Edits. Experimentation with materials. Exhibition pieces. Personal Study – planning written element Submitting Introduction & revising.	Practical work – series of deadlines for sketchbook pages & exhibition pieces. Aim to produce 3 double pgs p/w. Personal Study – series of deadlines to submit Intro then Chapters.	Comp 1: Series of exhibition standard pieces the development of which is clearly recorded within sketchbook trials and annotation. Comp 2: intro.	ESA Contextual studies – Artist Research pages. Personal source images and photographs. Edited pics. Experimentation with materials.	Refining techniques. Mock up or section - a practice piece using the technique & media of final piece - plan composition. Exhibition piece 15 Hrs under exam conditions.	