



A LEVEL – YEAR 12 – ART & DESIGN – CURRICULUM OVERVIEW

101Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
2 weeks skill workshops: DRAW: Closely Observed/ Still Life Select 3 artists to analyse. Workshops on line drawing and exploring a variety of drawing media. 2 weeks DRAW personal response - select one from four AQA starting points. 2 weeks skill workshops: PAINT: LANDSCAPE/ SURFACE/WEATHERING Select 3 artists to analyse. Workshops exploring gouache, watercolour, masking and acrylic paint.	2 weeks PAINT personal response - select one from four AQA starting points. 2 weeks skill workshops: PRINT: CONFLICT/ POLITICAL ISSUES Select 3 artists to analyse. Workshops on Relief printmaking – lino & Intaglio - etching (and collagraph-optional) Mono printing – positive and negative. 2 weeks PRINT personal response - select one from four AQA starting points.	2 weeks skill workshops: MIXED MEDIA/3D: SURFACE/ TEXTURE/ NATURAL FORMS Select 3 artists to analyse. Workshops on working in mixed media with collaging paint and abstract mark making with acrylic. Also 3D/Assemblage - modelling with wire, Modroc and paper mâché. 2 weeks 3D MIXED MEDIA responses Mock ESA (will count as mock exam) introduced. Select AQA past ESA theme.	Mock ESA (mock exam) - DEVELOPMENT OF AN IDEA/THEME. Select AQA past ESA question. Expand & develop ideas. Working on an independent brief & developing an in-depth personal response. Hitting the Assessment Objectives. Individual student tutorials. 5 college weeks to develop preparatory work. Sessions under controlled conditions over 2 weeks- 8 hours to produce exhibition piece chosen theme in a selected material	Component 1: Personal Investigation (7201/C) Students complete their A Level Personal Investigation Statement of Intent. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. Experimentation & development of theme ideas and techniques. Individual student tutorials.	Component 1: Personal Investigation (7201/C) - continued. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
DRAW – contextual studies & direct observation - 6 double sketchbook pgs Personal Response to AQA starting point 4 doubles & exhibition standard piece. PAINT – contextual studies & layering workshops 6 pgs.	Personal Response to AQA starting point 4 doubles & exhibition standard piece. PRINT - Contextual studies layering workshops - 6 double sketchbook pages. Exploring printmaking processes.	PRINT - Personal Response to AQA starting point 4 doubles & exhibition piece. 3D & mixed media - contextual studies workshops - 6 double sketchbook pages. 3D/mixed media outcomes	Mock ESA - Contextual studies – First Artist Research pages. Second Artist Research pages. Personal source images and photographs. Edited pics. Experimentation with materials. Exhibition piece.	Personal Investigation - Contextual studies – Artist Research pages – selected to link to students' chosen idea, issue, concept or theme. Intended technique and subject matter are key to selecting artists.	Personal source images and photographs. Edited photography. Experimentation with materials. Frist exhibition piece based on own photographs and edited images.