

Music Development Plan summary: St. Anselm's College

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr C Watson
Name of school leadership team member with responsibility for music (if different)	Mr A Rumsby
Name of local music hub	Edsential
Name of other music education organisation(s) (if partnership in place)	SAE - recording studio partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music Curricula are readily available on the College website. These detail the units of study and the breadth and variety of musical experiences that students will engage with at KS3/4/5. During KS3 all students will receive experience of whole class instrumental teaching on keyboards and guitar, reinforced through notation and TAB; rock band experience; vocal sessions; regular Music Tech/Production sessions, all reinforced through the study of a wide range of musical styles and genres and a balanced mixture of composition, performance and listening tasks.

The specific needs of SEND students are met following guidelines in EHCP's and information and strategy guidelines provided by the SENCO. This department is strong in adaptive teaching strategies.

At Year 7/8 students receive 3 x 50 minute sessions each fortnight and Year 9 receive 2 x 50 minute sessions each fortnight. (This equates to 67-minutes per week over the Key Stage).

GCSE students receive 6 x sessions each fortnight and Level 3 students 12.

Qualifications offered at the College:

At KS4 we offer GCSE Music - Edexcel/Pearson. Numbers are very healthy with almost 30 students across the Key Stage.

At VI-Form we offer A-Level - Edexcel/Pearson - as well as the BTEC Level 3 National Extended Certificate in Music Performance. Again numbers are very healthy when compared to the national picture with 11 students across the Key Stage.

In addition we offer qualifications in ABRSM Theory - online; Trinity Theory - written; Trinity College Rock & Pop graded examinations; Rockschoool graded examinations for drum kit; Trinity College instrumental graded examinations for orchestral instruments and piano; LCM examinations for pop vocals.

Part B: Co-curricular music

Instrumental and Vocal Lessons:

We offer peripatetic lessons across a wide range of instruments as well as Popular Vocals. All orchestral instruments are covered along with drum-kit; electric and acoustic guitar; bass guitar; keyboard and piano and saxophone. At present there are 90 students in the College having peripatetic lessons. Lessons for PP students are funded through the College with a 50% reduction for those in VI-Form on a bursary.

When students are starting out we will loan instruments, where feasible, and we have a good stock of instruments in the department for students to use for rehearsal and lessons.

Co-curricular activities 2024-5:

The departmental extra-curricular provision for 2024-25 is outlined in the table below. Activities are run by Mr Watson, Mr Semans and Mrs Reid on a weekly basis, assisted by peripatetic staff such as Mr Johnson with the Pop Choir and Mr Sheridan with the Guitar Group. Each lunchtime and after school rooms are made available for the boys to engage in extra musical activities such as solo and band rehearsals and the use of ICT equipment to advance their composition, arranging and production skills. Students in Year 11-13 regularly use the professional recording studio for recording and mastering to

the quality required for professional release across such platforms as Spotify and Instagram.

	Lunchtime	After-School
Monday	GCSE Drop-ins	<i>Meetings</i>
Tuesday	String Group	Folk Group
Wednesday		Show Rehearsals
Thursday	Guitar Group	Adult Community Choir 6.30-8
Friday	Pop Choir	Manor Hill Jazz Band

We continue to act as the Wirral/Liverpool Centre for Trinity College's Rock and Pop face-to-face examinations and written Theory Examinations.

In addition to this we encourage our students to take advantage of local ensembles such as Concert Band and Big Band run by Edsential; OTW Senior Choir for 12-19 year-olds, and also Futureyard, a local music venue and education hub running courses in musicianship and ensemble work.

It should be noted that we have an excellent working relationship with BHSa with ensembles such as Folk Group and Jazz Band being co-ed and cross year groups. Rehearsals take place at both schools.

Part C: Musical experiences

School Events:

Welcome/leaving masses. Appropriate music is provided for hymns and communion.

Remembrance Day. Again appropriate music is provided by the department - the Last Post / Nimrod / I Vow To Thee My Country this year.

Annual Carol Service. All of Year 7 participate in an evening of readings and carols.

Prizegiving/Awards Evenings. Celebratory music is provided by our students, both as individual performance pieces and for congregational singing.

Assembly Music - this is organised to give our students an extra live performance opportunity by playing as students and staff enter the hall.

Other Events:

KS3 Debut Concerts. These take place in MU5 and give the younger students opportunity to begin their journeys as performers in front of a supportive audience of around 70 people.

Battle Of The Bands (BOTB). This takes place each January with this year's event once again taking place at the outside professional venue of Futureyard. Throughout the evening we range from short sets from first-time bands through to extended sets for older established bands. It also gives a great performance opportunity for our big band. A local events' agency attends and will offer gigs to those who are ready. We have bands already performing on the Liverpool circuit.

Live Lounge Events. During the academic year there are two of these large-scale concerts. As well as soloists and bands we have performances and collaborations from our extra-curricular groups.

Musical Production 2025 - 'Godspell'. During 2025 there will be a 4-night run of the show.

Induction Day. We present a short concert showcasing the range of music that the incumbent students will experience and can participate in at the College. This also involves our peripatetic staff

It should be noted that additional performance opportunities will arise during the year - last year we had students perform as part of concerts at, for example, TRFC - pop choir; Camp & Furnace in Liverpool - Senior Choir; Christchurch in Oxton - Manor Hill Jazz Band

Trips and Visits 2024-2025

Annual Year 7 visit to the RLPO as part of their Schools' Concerts programme.

GCSE trip to the British Music Experience in Liverpool to look at the history of British music and popular culture.

Cross year-groups trip to attend a piano recital by Keith Perris, ex-accompanist for the Royal Ballet.

Year 10/11 GCSE students visit to local cinema once the film Wicked has been released.

London Theatre Trip. In 2025 there will be an organised visit to see a musical in the West End. Students from a range of year groups will comprise the group attending with priority being given to those performing in the College production.

We also host live and conference sessions with people in the music industry ranging from professional performers to distribution companies such as Ditto Music.

This year we plan to again attend the open day at Leeds Conservatoire with the VI-Form students.

In the future

*Please also refer to the development plan on the website. This details specific areas targeted for development during 2024-25 wider than the remit of this brief.

In addition:

Similarly to last year's cohort all A Level/BTEC candidates to achieve the ABRSM Grade V Theory qualification during Year 12.

VI Form to step up re: studio work. Year 12 students to be trained in the engineering side of recording and then students in the lower years, when they have material to record, can book in a recording session with the VI formers.

Introduce Year 11 and Year 13 recital evenings to showcase their performance, arrangement and composition work. Those students considering undertaking music courses and their parents will be invited along with the expected audience of parents and families of performers.

To reinstate the annual 'music day' into the school calendar.

To plan for the next music tour. Before lockdown we had amazing concert tours to Dublin and Paris in collaboration with the local girls' school BHSA. Tour to be planned 2024-25 to take place in 2026.