

St. Anselm's College: Music Department Improvement Plan Sept 2024 to Sept 2025

	Development Focus	Actions	Impact
1	Developing the Quality of Education at KS3	Widen the range of opportunities for internal performance during the academic year. This will be seen through the Debut concerts using MU5 and by making more use of assembly time to gain experience. Metacognition incorporated into departmental teaching. To see clear evidence of this in observations.	Students across KS3 will have more chance to experience performing in front of an audience. Assembly performances will also provide this but also help to inspire others to 'have a go' This will help with the drive to have more self-sufficiency and resilience in our students.
2	Developing the Quality of Education at GCSE	Listening Paper. Move to fortnightly comparison essays on SMHW to help with literacy and extended writing skills. To continue work on terminology for the short answer questions which was identified as a priority previously and remains so. Kahoot quizzes are now regularly being used and key terms are displayed and used in teaching rooms. Consultation with SLT regarding a rethink of the entry requirements for the GCSE students.	This should help to improve the 7-9 grades and get back to a positive residual. Again, this should see an increase in grades and get back to a positive SPI Through the options process 24/25 ensure that the right students are on the right courses for them
3	Developing the Quality of Education at A level / BTEC	All A Level/BTEC candidates to achieve the ABRSM Grade V Theory qualification during Year 12. VI Form to step up re: studio work. Year 12 students to be trained in the engineering side of recording and then students in the lower years, when they have material to record, can book in a recording session with the VI formers. To incorporate more live music visits into the KS5 courses. This is starting with the Year 12 visit to the British Music Experience over in Liverpool.	All candidates to have a really solid theoretical understanding and gain an additional qualification that really helps with applications to Conservatoires This will provide valuable experience for them as well as performance experience for lower years To hopefully instill a lifelong love of live musical performance in our students Also this will help them in their own development as young performers.
4	Behaviours and Attitudes	Departmental staff to continue to model and reinforce positive behaviours and mutual respect for all.	Student review to show a very high % of satisfaction.
5	Leadership and Management	VHR to have an increased role in middle management and extra curricular provision Coordinating the delivery of the music curriculum by 4 part-time teachers. Analysis of Student Review 2024 regarding homework within the curriculum for all students.	VHR to be taking a lead on KS3 assessment and to develop and deliver the series of KS3 Debut Concerts CGW to monitor regularly the delivery of music to ensure that there is a consistency of coverage across KS3 A higher % of students to see in review how homework is relevant to supporting their learning.
6	Personal Development (including SMSC and Catholic Social Teaching)	This year the department will be reinforcing wherever possible how music can be transformative and consider more ways in which the students can be encouraged to consider its importance to them and others.	Students in review to be able to reflect upon the importance of music in their lives.