



GCSE– YEAR 11 – MUSIC – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	
<p>Revision of Year One areas of study</p> <p>Selection of composition brief</p> <p>Performing</p>	<p>Fusions set works</p> <p>Composing to a brief / Performing</p> <p>Study of: Afro Celt Sound System: 'Release' (from the album <i>Volume 2: Release</i>) Esperanza Spalding: 'Samba em Preludio' (from the album <i>Esperanza</i>) The individual cultures that have been 'fused' should be isolated and the resulting fusion evaluated as a work of popular culture.</p> <p>Listening Mock 2</p>	<p>Fusions wider listening</p> <p>Composing to a brief</p> <p>Performing</p> <p>Explore pieces in which two or more styles are combined to create a fusion, which should include music from African, Turkish, Afro-Cuban Jazz and Latin traditions. In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.</p>	<p>Revision of all set works</p> <p>Complete free composition</p> <p>Complete composition to a brief</p> <p>Record Performances</p>	<p>Revision of all set works</p> <p>To practise wider listening</p> <p>Submission of Performing and Composing coursework for moderation (by 15th May)</p>	
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	



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Revision of Year 10 areas of study. Selection of composition brief. Preparation for the performance component is ongoing.	Composing to a brief is ongoing. Preparation for the performance component is ongoing.	Composing to a brief is ongoing. Preparation for the performance component is ongoing.	Revision of all set works and consolidation of wider listening. Complete composition to a brief. Record performances (3 weeks). Listening Mock 3	Revision of all set works and consolidation of wider listening. Complete free composition. Performing and Composing submitted for moderation by 15 May	
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