

## GCSE – YEAR 10 – MUSIC– CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Build on knowledge and experience at KS3 Consolidate basic musical vocabulary and knowledge, Study exemplar performances and compositions Look at the assessment criteria for NEA. Discuss possible routes into free composition. Study of: H Purcell: 'Music for a While' / Queen: 'Killer Queen' (from the album Sheer Heart Attack)	Vocal Music wider listening Free composition / Performing Vocal Music wider listening Explore other settings of words to music for soloist and accompaniment, which may include: arias by G.F. Handel and J S Bach / songs by The Beach Boys and Alicia Keys. In each case looking at the relationship of the words and music, and the use of musical elements, musical contexts and musical language.	Music for Stage and Screen set works Free composition / Performing Study of: S. Schwartz: 'Defying Gravity' (from the album of the cast recording of <i>Wicked</i> ) / J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to <i>Star Wars Episode IV: A</i> <i>New Hope</i> ) Explore these pieces by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music.	Music for Stage and Screen wider listening Free composition / Performing Explore pieces in genres related to the two set works, which may include: songs from musicals like <i>Matilda</i> and <i>Hairspray</i> excerpts from other film scores by composers like Howard Shore. In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.	Instrumental Music 1700– 1820 set works Free composition / Performing Study of: J.S. Bach: 3rd Movement from Brandenburg Concerto no.5 in D major L. van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique' The set works should be able to show the link between Baroque instrumental music and dance genres, and introduce fugue, and also the 19th-century Romantic sensibility in music and its application to sonata form.	Instrumental Music 1700– 1820 wider listening Composition briefs / Performing Explore pieces in genres related to the two set works, which may include: concerti by Vivaldi concerto Grosso by Handel piano sonata movements by Haydn and Mozart.
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks



## GCSE – YEAR 10 – MUSIC– CURRICULUM OVERVIEW

Free composition exercises and task setting	I.	Free composition. Preparation for the	•	Free composition. Preparation for the	Free composition. Preparation for the
Performing	performance component	performance component	performance component	performance component	performance component
					Mock Listening Paper 1