



GCSE – YEAR 11 – ENGLISH - CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term
Autumn 1: An Inspector Calls	Autumn 2: Language Paper 2 Mock Exams	Spring 1: Macbeth and Jekyll & Hyde & Spoken Language Endorsement	Spring 2: Poetry Anthology & Unseen Poetry	Summer 1: Language Paper 1, Paper 2 and final revision.
Literature Paper 2	Reading & Writing	Literature Paper 1	Literature Paper 2	Reading & Writing
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Introduction to context: Edwardian Era; social class 1912; capitalism and socialism; 1945 time of writing' Priestley's career. Historical & social context. Dramatic methods - AO2</p> <p>Act 1 Birling; Sheila; Responsibility; Capitalism; Gender; Dramatic irony</p> <p>Act 2 Gerald & Daisy Renton; Mrs Birling; Hypocrisy; social class and social snobbery</p> <p>Act 3 Eric; Eva Smith; Dramatic tension; Role of Men and Women; The Inspector; Generational Conflict; Ouspensky & Dunne (Literary context)</p> <p>Exam Prep:</p> <ul style="list-style-type: none"> • Essay writing skills • Revising key content • Dramatic methods <p>Use of mark schemes, exemplar material, indicative content and other revision resources</p>	<p>Working with non-fiction texts – 19th, 20th, 21st century texts.</p> <p>Development of Reading skills:</p> <ul style="list-style-type: none"> • Information retrieval • Summary and inference • Language analysis • Structural analysis • Evaluative skills <p>Transactional Writing: Letter; Speech; Article</p>	<p>Macbeth</p> <p>Revising key characters: Macbeth; Lady Macbeth; Banquo; Duncan; Macduff & Lady Macduff; Malcolm & Donaldbain</p> <p>Themes: Betrayal; Loyalty; Manipulation; Kingship; Witchcraft; Gender and Patriarchy;</p> <ul style="list-style-type: none"> • Essay writing skills • Revising key content • Dramatic methods <p>Jekyll & Hyde</p> <p>Revising key characters: Jekyll; Hyde; Utterson; Enfield; Lanyon; Carew.</p> <p>Themes: Duality; Evil; Appearance Vs Reality; Religion; Reputation</p>	<p>Final revision of the 15 Power & Conflict poems in the anthology:</p> <ul style="list-style-type: none"> • Connecting through theme/context • Past paper practice • Refining comparative skills • Memorising quotations • Use of mark schemes, exemplar material, indicative content and other revision resources 	<p>Final run through of Language Paper 1, Section A and Section B – use of mark schemes, indicative content, exemplar material, revision material. Students to complete past paper questions with a strong focus on exam technique and exam timing.</p> <p>Revision Language Paper 2 – as above</p> <p>Final Literature revision of:</p> <ul style="list-style-type: none"> • <i>Macbeth</i> • <i>Jekyll & Hyde</i> • <i>An Inspector Calls</i> • Power & Conflict Poetry • Unseen Poetry



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Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	
Assessment 1: How does Priestley use the character of Arthur Birling to suggest ways that society needs to be changed?	Assessment 2: Language Paper 2 Reading section (Aberfan/Everest specimen paper) Assessment 3: Mock Exams Nov '23 (Lang Paper 2, Lit Paper 2)	Assessment 4: Lady Macbeth is a female character who changes through the play. How far do you agree? (Past paper 2020) Spoken Language Endorsement	Assessment 5: Stevenson's presentation of Dr Jekyll allows the reader to feel sympathy with him. How far do you agree? (Past paper 2017)	Assessment 6: Language Paper 1 Reading Assessment 7: Language Paper 2 Writing	