



## GCSE – YEAR 10 – ENGLISH – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1: Macbeth	Autumn 2: Language Paper 1	Spring 1: Power & Conflict Poetry	Spring 2: Unseen Poetry	Summer 1: Jekyll & Hyde /Y10 Mock Exams	Summer 2: Jekyll & Hyde
Literature Paper 1: Play	Language: Reading	Literature Paper 2: Poetry	Literature Paper 2	Literature Paper 1 pre-C20 <sup>th</sup> novella	Literature Paper 1 pre-C20 <sup>th</sup> novella
AO1, AO2, AO3, AO5, AO6	AO1, AO2, AO3, AO4	AO1, AO2, AO3	AO1, AO2	AO1, AO2, AO3	AO1, AO2, AO3
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Context – historical, social, cultural</p> <ul style="list-style-type: none"> <li>Power</li> <li>Machiavelli</li> <li>Chivalry</li> <li>Witchcraft &amp; Daemonologie</li> <li>Women, Eve &amp; Original Sin – Lady Macbeth</li> <li>Treason &amp; Divine Rights of Kings</li> </ul> <p>Creative writing: 200 word in 25 minute tasks to build writing stamina.</p> <ul style="list-style-type: none"> <li>Death of a King/Regicide – Regret</li> <li>Regicide and the Circles of Hell</li> <li>Friendship and paranoia</li> <li>Disillusionment and conspiracy</li> <li>Tyrants</li> <li>The role of the witches</li> <li>Slaughter of innocents</li> <li>Madness</li> <li>War</li> <li>This dead butcher and his fiend-like queen</li> <li>The form of Tragedy</li> </ul> <p>Unseen poetry analysis</p>	<p>Developing Reading skills:</p> <ul style="list-style-type: none"> <li>Information retrieval</li> <li>Skimming and scanning</li> <li>Inference and deduction</li> <li>How the writer uses language</li> <li>How the writer uses structure</li> <li>Developing skills of evaluation</li> <li>Exploring the effects and impact of the writer's choices on a text/reader</li> </ul>	<ul style="list-style-type: none"> <li>What is power?</li> <li>What is conflict?</li> <li>Where do we encounter these themes in our society and lives?</li> <li>Power and conflict in history?</li> <li>Poetic terminology – developing knowledge and understanding</li> </ul> <p>Poems to study:</p> <ul style="list-style-type: none"> <li>Ozymandias</li> <li>London</li> <li>The Prelude</li> <li>My Last Duchess</li> <li>The Charge of the Light Brigade</li> <li>Exposure</li> <li>Storm on the Island</li> <li>Bayonet Charge</li> <li>Remains</li> <li>Poppies</li> <li>War Photographer</li> <li>Tissue</li> <li>The Emigree</li> <li>Checking out me History</li> <li>Kamikaze</li> </ul>	<ul style="list-style-type: none"> <li>Revising key poetic terminology</li> <li>Developing independence of analysis</li> <li>Developing confidence in exploring interpretations of an unseen text</li> </ul> <p>Toolkit approach to analysing unseen texts:</p> <ul style="list-style-type: none"> <li>Title</li> <li>Structure</li> <li>Form</li> <li>Voice</li> <li>Methods</li> <li>Imagery</li> <li>Personal response</li> </ul> <p>Poetry comparison through AO2 – the final 8 mark question.</p>	<ul style="list-style-type: none"> <li>Introduction and context – Victorian London</li> <li>Humanity and evil – exploring duality</li> <li>Victorian criminals and the culture of fear</li> </ul> <p><b>Starting the novel:</b></p> <ul style="list-style-type: none"> <li>Focus on Utterson – extract analysis. The role of a lawyer</li> <li>Ch2 – understanding Gothic conventions</li> <li>Narrative perspectives</li> <li>Meeting Dr Jekyll</li> <li>Carew Murder Case</li> <li>The change in Jekyll – use of dramatic irony in the novella</li> </ul> <p><b>Mock Exam preparation:</b></p> <ul style="list-style-type: none"> <li>Language Paper 1</li> <li>Literature Paper 1</li> </ul>	<p><b>Jekyll &amp; Hyde continued...</b></p> <ul style="list-style-type: none"> <li>Gothic conventions of horror and terror</li> <li>Extract analysis</li> <li>Lanyon's narrative</li> <li>Use of the epistolary form in Literature</li> <li>Understanding duality</li> <li>Jekyll's Story</li> </ul>



## GCSE – YEAR 10 – ENGLISH – CURRICULUM OVERVIEW

Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<b>Assessment 1:</b> Explore how Shakespeare presents ambition in 'Macbeth' (Past paper 2017) <b>Assessment 2:</b> Explore how Shakespeare presents Macbeth's fears (Past paper '22)	<b>Assessment 3:</b> Language Paper 1 Section A (AQA specimen paper)	<b>Assessment 4:</b> Compare how poets presents the ways people are affected by war in 'War Photographer' and one other poem. (Past paper 2019)	<b>Assessment 5:</b> Unseen poetry section	<b>Assessment 6: Mock Examinations</b>	<b>Assessment 7:</b> Explore how Stevenson creates mystery and tension in the novel (Past paper 2018)