



## GCSE – YEAR 10 – ART & DESIGN – CURRICULUM OVERVIEW

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p><b>Component 1: Portfolio</b> until Christmas of Year 11. Iconic Liverpool Architecture. The initial stimulus for this project will be a study visit to Liverpool. Students will explore and record the wide range of architectural periods and styles in Liverpool. The day will also include visiting exhibitions in either the Walker Art Gallery or Tate Liverpool. Preparing &amp; presenting GCSE sketchbooks. Engaging with the work of artists. Starting with the Art movement Vorticism, Wyndham Lewis, Irving Amen and a artist of students' own choice based on relief printmaking and their gallery visit.</p>	<p>Perspective in architectural drawing – accuracy and precision. Also presentation in a creative way in sketchbooks. Photography Observational drawing using graphite - line &amp; tone Watercolour Colour pencil crayons</p> <p>Composition: Relief print designs: Students to produce 4 designs based on their own photographs of iconic Liverpool architecture and inspired by the style of artists whose work they have studied.</p> <p>Select the best 2 designs and apply colour to them. Transfer best print design onto lino. Cut out design</p>	<p>Relief print making: Lino cut – cutting the black lines &amp; shapes</p> <p>Practise prints of black &amp; white shapes. Refining lino cutting of black &amp; white shapes before moving on to print the repeat A2 lino print first layer.</p> <p>Cutting the white shapes and practise prints of colour layer blends onto practise prints. Refining cutting before printing onto A2 lino print Evaluation of A2 lino prints.</p> <p>Photoshop photo montage using and own photographs to create front cover page to sketchbook</p>	<p>Acrylic paint techniques - handling acrylic through referencing a range of artists.</p> <p>Exploring possibilities of this new paint through layering and mark making to describe a range of effects, texture and surfaces.</p> <p>Artist research painted compositions depicting buildings and cities by Giorgio de Chirico, Georgia O’Keeffe &amp; Charles Demuth whose work will influence students’ own A1 painted compositions.</p>	<p>Plan compositions using own photographs of Liverpool architecture to create balanced compositions.</p> <p>Use a range of photographs and other sources to put together three compositions.</p> <p>These should be influenced by the stylistic and compositional elements favoured by the individual students in the work of the artists studied.</p>	<p>Using a grid to accurately enlarge chosen composition onto A1 canvas.</p> <p>All accompanied with sections on A3 paper and also in sketchbook which show experimentation of how to paint each section, texture/detail. Painting background.</p> <p>Painting middle ground and Painting foreground and finally details.</p> <p><b>This ambitious A1 painted composition will likely be finished at the beginning of Year 11.</b></p> <p>Component 1: Portfolio is continued into Year 11</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>A series of Artist research pages: Engaging with the individual style and ideas of the work of various artists.</p> <p>Record of Liverpool Visit: Photography, analytical</p>	<p>Continued - Record of Liverpool Visit 4 detailed drawings based on students’ photographs of buildings – one tonal &amp; one watercolour. Two continuations of photos</p>	<p>Repeat print designs. Balancing colour, line, shape and repetition.</p> <p>Repeat print A2 outcome. Marking against AOs</p>	<p>Acrylic paint techniques.</p> <p>Artist research pages - engaging with the individual style and ideas of the paintings by the three artists</p>	<p>Photoshop compositions – exploring a range of possible photographs, scale, layout and perspective.</p> <p>Drawn compositions based on Photoshop plans</p>	<p>Sketchbook &amp; A3 practise sections of A1 composition</p> <p>A1 acrylic composition – an ambitious personal response to the students’ own photographs of</p>



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drawings and annotation in GCSE sketchbook.	Print designs – 2 in colour	Photoshop sketchbook front cover design	studied: de Chirico, O’Keeffe & Demuth	Painted studies exploring acrylic technique	Liverpool whilst making links with work of artists’s style.
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