



ENGLISH LITERATURE

AQA A-level English Literature (7712)

COURSE OVERVIEW

1. Love through the Ages: A. Texts in shared contexts; B. Independent critical study (see 3: NEA) (40% of an A-level)
2. Texts across time Options: Option A: WW1 and its aftermath (40% of an A-level)
3. Non-exam assessment (20% of an A-level)

	Paper 1	Paper 2	NEA
Length	3 hours	2 hours 30mins	-
Weighting	40%	40%	20%

HOW WILL I BE ASSESSED?

Paper 1	<p>Love through the ages</p> <p>Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems. Written exam: 3 hours; open book in Section C only; 75 marks (40% of an A-level)</p> <p>Section A: Shakespeare: "Othello" one passage-based question with linked essay (25 marks)</p> <p>Section B: Unseen poetry: compulsory essay question on two unseen poems (25 marks)</p> <p>Section C: Comparing texts: one essay question linking two texts—Poetry Anthology (pre-1900) and F Scott Fitzgerald: The Great Gatsby (Open book) (25 marks)</p>
Paper 2	<p>Texts in shared contexts</p> <p>Option2A: WW1 and its aftermath: study of three texts: one prose, one poetry, and one drama, of which one must be written post 2000. Examination will include an unseen extract. Written exam: 2 hours 30 minutes, open book, 75 marks (40% of A-level)</p> <p>Section A: Set texts. One essay question set on set text—Regeneration: Pat Barker (25 marks)</p> <p>Section B: Contextual linking: one compulsory question on an unseen extract (25 marks) and one essay question linking two texts 'The War Poems of Wilfred Owen': Ed Jon Stallworthy and 'The Wipers Times': Ian Hislop and Nick Newman (25 marks)</p>
NEA	<p>Non-Exam Assessment</p> <p>Comparative critical study of two texts, at least one of which must have been written pre-1900, One extended essay (2500 words) and a bibliography; 50 marks (20% of A-level) assessed by teachers; moderated by AQA.</p>

ENTRY REQUIREMENTS

GCSE English Literature Grade 6 is recommended.



WHY STUDY THIS SUBJECT?

As is the case with other arts subjects, the possibilities are extremely wide. The skills developed by English Literature A-level are highly valued in the legal sector, advertising, media and public relations. English Literature has natural affinities with Modern Languages, History, Theology and Philosophy and, of course, English Language. However, it can also serve as a good foil to unrelated subjects and scientists have successfully studied English Literature and found it an enriching experience.

Further Information: Please see Ms Jones or email bjones@st-anselms.com