



KEY STAGE 3 – YEAR 9 – MUSIC (Topics will be covered in a carousel depending upon room availability)

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Music and Advertising</p> <p>Jingle writing</p> <p>Library Music</p> <p>The world of, and careers in 'synch'</p> <p>Music and the Media</p> <p>Creating an ad campaign</p>	<p>Songwriting and Arranging</p> <p>Structure and Form</p> <p>Verse and Chorus / pre-chorus / ridge / middle 8 / intro / outro</p> <p>Chord sequences</p> <p>Forming major and minor triads</p>	<p>Music Performance</p> <p>What makes a good performer?</p> <p>Stage presence and engagement</p> <p>Rehearsal schedules and setting realistic targets</p> <p>Furthering of and acquisition of practical skills</p>	<p>Reggae Music</p> <p>Music of Bob Marley</p> <p>The offbeat 'skank'</p> <p>Band skills - voice/gtr/bass/kit</p>	<p>Fusion Music</p> <p>Fingerprints of Celtic, rock, EDM, Indian music</p> <p>BPM</p> <p>Afro-Celt sound system</p>	<p>Cover Versions</p> <p>'Free' task to finish KS3. Aim is to have a final product recorded which combines a whole range of skills acquired during the 3 year course.</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>Written Jingles</p> <p>Ad. campaign presentations</p>	<p>Written songs / lyric construction</p> <p>Practical assessments</p>	<p>Written Task - What makes a good performer?</p> <p>Live performance - class concerts</p>	<p>Live performance of 3 Little Birds</p> <p>Ongoing monitoring of practical skills</p>	<p>Online EOY 'Quiz'</p> <p>Sequenced Fusion pieces</p>	<p>Cover Version / Arrangement recordings</p>