



KEY STAGE 3 – YEAR 9 – ENGLISH

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1: Gothic Literature & 'The Woman in Black'	Autumn 2: Gothic continued... (The Woman in Black)	Spring 1: 'Blood Brothers'	Spring 2: The Literature of War	Summer 1: Shakespearean History Play: Richard III	Summer 2: Richard III continued...
Prose (incl pre-C20th), Poetry		Modern Drama	Prose/Drama/Poetry	Drama	Drama
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<ul style="list-style-type: none"> The Gothic genre: understanding context and a Gothic timeline Gothic Art & Architecture An understanding of gothic tropes and motifs in Literature and film 'First wave' of Gothic Literature- extract study Loaded with Literary baggage – what do we know about Frankenstein and Dracula? Gothic Settings 	<ul style="list-style-type: none"> Susan Hill – the 'ingredients' of a ghost story Victorian London context Analysis of key scenes whilst reading through the text, with a focus on: Plot development and sequencing Characterisation and relationships Gothic conventions Setting <p>Key themes explored in the novel include:</p> <ul style="list-style-type: none"> Fear Isolation (of character and setting) Influences of the past, memories Relationships The supernatural 	<ul style="list-style-type: none"> Background information on Willy Russell's life Contextual understanding of UK life in the 60s-80s Conventions of a play Analysis of key scenes in the play <p>Key themes explored in the play include:</p> <ul style="list-style-type: none"> Social class and inequality Nature vs nurture Superstition and fate Family Violence 	<ul style="list-style-type: none"> Contextual background information about WW1 and 2. Extract analysis from range of different war literature forms: poetry, propaganda, letters, diary entries, newspaper articles, novels and plays. <p>Key themes of war studied include:</p> <ul style="list-style-type: none"> Loss of innocence Hope Trauma, suffering Propaganda, patriotism, honour, duty, heroism Those left behind Women in War Animals in War 	<ul style="list-style-type: none"> Shakespeare in context – Shakespeare's History Plays Who was Richard III? 'The King Under the Carpark' documentary 'War of the Roses' context Opening of the play: monologue, establishing character and mood <p>** Preparation for exams ** Exam Week</p>	<p>Language analysis from key scenes in the play include:</p> <ul style="list-style-type: none"> Richard wooing Lady Anne The two princes imprisoned in the Tower of London Richard has Hastings and Buckingham murdered The Battle of Bosworth finale <p>Key themes explored in the play include:</p> <ul style="list-style-type: none"> Power (and lust for) Deception Family and relationships Murder, death Evil The supernatural
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
Extract analysis – pre-C20th Gothic text	Creative writing using the Gothic conventions studied to produce a Gothic short story.	How does Willy Russell present class differences in Act 1 of Blood Brothers?	Unseen extract analysis of war literature text	Year 9 Reading Exam Year 9 Writing Exam	Newspaper article writing about the unearthing of Richard III's remains in a Leicester carpark



KEY STAGE 3 – YEAR 9 – ENGLISH