



KEY STAGE 3 – YEAR 9 – ART & DESIGN

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Space and Structure</p> <p>Perspective - create an illusion of depth and space on a 2D surface</p> <p>Architecture around us – drawing everyday scenes</p> <p>Street - line drawing one point perspective</p> <p>Interior room scene line</p>	<p>Tonal continuations using graded pencils</p> <p>Perspective - adding tonal range to enhance sense of space & depth</p> <p>Research – Perspective in Art & also the stylistic elements of a range of Architectural styles</p>	<p>Arches & Doorways – Developing balanced compositions based on architectural detail. Showing understanding of perspective</p> <p>Two Point Perspective</p> <p>Presenting Artist Research Perspective in paintings in sketchbook & making links with work of key artists</p>	<p>Repeat Printmaking – Lino Print Designs – based on architecture and perspective</p> <p>Colour schemes</p> <p>Lino cutting – safe handling of tools along with precision cutting</p> <p>Refining print design</p>	<p>Relief print making – A series of 8 prints, which exploit the qualities of line, shape & pattern of lino print. Two layers to include colour blending with emulsion inks</p> <p>Planning & Designing 3D house – Paired work – making links to influencing Architectural styles</p>	<p>3D – House sculpture Cutting the various elevations and assembling structure</p> <p>Surface decoration and detail added to enhance the sculpture</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>Street scene line drawing- personalised</p> <p>Interior room line drawing- personalised</p>	<p>Tonal continuations using graded pencils</p> <p>Independent Research Task – Perspective in Art: key artists who depict perspective in their paintings & drawings</p> <p>Architectural styles: select 3 from a variety of styles given from range of periods of history</p>	<p>Compositions – line drawings based on architectural shapes and detail</p> <p>Two Point Perspective</p>	<p>Lino Print Designs – which exploit the qualities of line, shape & pattern of lino print. Also planning colour combinations within limitations of a lino print</p>	<p>Repeat print – planning and execution of the repeat prints including blended colours</p> <p>Research and Designs for 3D house/home</p>	<p>3D – House sculpture - the completed house sculpture must make clear links to influencing culture/architectural style of students’ choice Must also fit together with partner’s piece</p>