



KEY STAGE 3 – YEAR 8 – MUSIC (Topics will be covered in a carousel depending upon room availability)

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>“Variations” `Create a piece of music based upon Pachelbel’s Canon Ground Bass The birth of the orchestra - Baroque Orchestra Keyboard Skills Form and Structure</p>	<p>“Inspirational People” Written project and student delivery “The Orchestra” What an Orchestra is Whole-group ensemble playing Basic rhythmic notation</p>	<p>Club Dance Using ICT to create a Club dance track Extending pieces through form and structure Sampling and audio editing</p>	<p>The Blues `Liverpool, Slavery and the Blues` Building on Band Skills Guitar/Bass and ukulele Chord diagrams and how to read them Primary Trends I/ IV/ V</p>	<p>“Samba” Percussion Skills Whole-group ensemble Group composition and performance</p>	<p>Popular Song and Songwriting Study of major trends in Pop Music from 1950 to present. Creation of an original song.</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>Listening quiz Arrangement submission on Teams</p>	<p>Written project Practical assessments</p>	<p>Submission on Teams of Garageband / band lab pieces</p>	<p>Live performance of 12 – Bar Blues Ongoing monitoring of practical skills</p>	<p>Online EOY `Quiz` Whole-class performance</p>	<p>PPT / ICT Presentations Song recordings</p>