



# KEY STAGE 3 – YEAR 8 – ENGLISH

## CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1: American Literature (Study of 'Of Mice and Men')	Autumn 2: 'Of Mice and Men'	Spring 1: The Female Voice	Spring 2: Crime & Mystery (Study of Pullman's 'The Ruby in the Smoke')	Summer 1: Studying Shakespearean Tragedy ('Romeo and Juliet')	Summer 2: Romeo & Juliet
<b>Prose &amp; Poetry</b>	<b>Prose</b>	<b>Prose, Poetry &amp; Non-fiction (4/5 week unit)</b>	<b>Prose (7/8 week unit)</b>	<b>Drama &amp; Poetry</b>	<b>Drama</b>
<b>Key Themes</b>	<b>Key Themes</b>	<b>Key Themes</b>	<b>Key Themes</b>	<b>Key Themes</b>	<b>Key Themes</b>
<ul style="list-style-type: none"> <li>Introducing American Literature – influential American writers (Steinbeck/ Fitzgerald/Wharton, etc)</li> <li>Context – 1920s America – The Jazz Age. Leading into...</li> <li>Context – 1930s America – Wall Street Crash &amp; Great Depression</li> <li>Robert Burns Poetry</li> </ul>	<ul style="list-style-type: none"> <li>Chapter 1 – focus on Steinbeck's narrative style (Biblical, descriptions of setting, etc)</li> <li>Characterisation – focus on authorial method</li> <li>Text in context - 1930s Prejudice (race, gender, age, learning needs, etc)</li> <li>Conventions of tragedy – an introduction</li> <li>Symbolism: animals, hands, etc (authorial method)</li> </ul>	<ul style="list-style-type: none"> <li>Women through time: timeline of influential female writers.</li> <li>Extract analysis from range of classic female writers: Austen, Bronte sisters, George Elliot</li> <li>Classic to contemporary poetry – Elizabeth Barrett Browning to Duffy.</li> <li>Famous Female protagonists in Literature</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to crime fiction. Victorian crime and punishment in context: Jack the Ripper research project</li> <li>Classic Victorian Crime: Stevenson, Conan Doyle, Wilkie Collins. Extract analysis.</li> <li>The Ruby in the Smoke - study</li> <li>Characterisation: the female protagonist</li> <li>The villain in Literature</li> </ul>	<ul style="list-style-type: none"> <li>Shakespeare in context &amp; The conventions of tragedy. Greek tragedy.</li> <li>Understanding the prologue – iambic pentameter/sonnet form.</li> <li>Conflict – the opening of the play</li> <li>Love at first sight – the Capulet Ball</li> <li>Shakespeare's use of figurative language – the balcony scene</li> <li><b>** Preparation for exams</b></li> </ul>	<ul style="list-style-type: none"> <li><b>** Exam Week</b></li> <li>The role of Friar Laurence</li> <li>Act 3 Scene 1 – the pivotal scene</li> <li>Ideas of fate in the play</li> <li>Key themes</li> <li>Understanding character</li> <li>The tragedy of the play</li> <li>Analysis of the Baz Luhrmann adaptation from a film studies perspective</li> </ul>
<b>Assessment / Composite Tasks</b>	<b>Assessment / Composite Tasks</b>	<b>Assessment / Composite Tasks</b>	<b>Assessment / Composite Tasks</b>	<b>Assessment / Composite Tasks</b>	<b>Assessment / Composite Tasks</b>
Extract analysis assessment – analysing language and structure/contextual links	Essay question – Explore the theme of prejudice in the novel.	Responding to an unseen poem taken from Duffy's 'The World's Wife.'	Writing a newspaper report on a criminal event in the novel 'The Ruby in the Smoke.'	Creative writing based on the play: obituary for Romeo/ Juliet/ Mercutio/ Tybalt. Speech.	Year 8 Reading Exam Year 8 Writing Exam Extract analysis – act 3 scene 1