



KEY STAGE 3 – YEAR 7 – MUSIC *(Topics will be covered in a carousel depending upon room availability)*

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Programme Music Exploring musical mood Basic, core ITC skills through musical composition.	Vocal Composition/Rap, Vocal graphic scores Group work / Ensemble skills Lyric construction Live performance	Keyboard Skills Keyboard layout Penatonic Scale Composition – 3x'gaming' scences Performance (recording)	'Band' Skills Tab – Guitar/Bass Kit Keys – Chord construction (maj/min) 7 Nation Army Smooth Criminal Instrumental Research	Music for Film 'Composting a sound track for a film trailer Hit – points Music for TV Music of John Williams / Hans Zimmer Leitmotif Ostinato	ICT Basic sequencing Programming for gaming (following on from Spring Term) Click – track Automation – volume panning Import/Export mp4 Hit-points
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
Basline Musical "APTITUDE" Mood pieces submitted in Teams	Baseline Musical "APTITUDE" Live performance	Live performance Ongoing monitoring of practical skills	As for Spring 1	Online EOY 'Quiz'	Sequenced work on Teams