



KEY STAGE 3 – YEAR 7 - ENGLISH

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1: Tales with a Twist (Prose)	Autumn 2: Other Cultures Poetry	Spring 1: Social & Protest Writing (Prose: Animal Farm)	Spring 2: Social & Protest Writing (Prose: Animal Farm)	Summer 1: Introduction to Shakespeare	Summer 2: A Midsummer Night's Dream
Prose & Creative Writing	Poetry	Prose and Non-fiction Writing	Prose and Non-fiction Writing	Drama & Poetry	Drama
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<ul style="list-style-type: none"> • Short Stories – conventions of form • Horror • Humour and Dark Humour • Mystery and Suspense • Twisted Endings • Developing own writing skills 	<ul style="list-style-type: none"> • Culture • Identity • Religion • Post-colonialism • Ethnicity • Poverty • Slavery • Diaspora • Class 	<ul style="list-style-type: none"> • Introduction to social & protest writing • Conventions of dystopia • Extract based study: The Handmaid's Tale, 1984, etc • What is allegory? (Lion, witch, wardrobe) • Animal Farm - Context and Research 	<ul style="list-style-type: none"> • Chapters 1 and 2: Old Major's Dream • Speeches and speech writing • The Rise of the Pigs (Chs 3 & 4) • Dictatorship (Chs 5 & 6) • Propaganda – Squealer • Equality and Inequality • The ending – comparison with film adaptation (Non-fiction – magazine/newspaper film reviews) 	<ul style="list-style-type: none"> • Shakespeare in context • The nature of comedy – understanding Shakespearean Comedy • Moral dilemma • Shakespeare's language • Conventions of form <p>** Preparation for exams</p>	<ul style="list-style-type: none"> • Shakespeare Globe visit (Summer Term) • Plot development – Mechanicals, fairies, order and disorder • Men/women – relationships. Gender roles, societal expectations. Links to context. Hermia, Oberon and Titania. The changeling. • The play's resolution – group performances of key scenes.
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
Reading Age test for all students. Creative writing – a tale with a twist (to be used as a Year 7 baseline assessment)	Unseen poetry comprehension	Writing assessment: Speech Writing	Extract Analysis: Comprehension and language analysis tasks.	Transactional writing: Shakespeare leaflet factsheet	Year 7 Reading Exam Year 7 Writing Exam Speaking & Listening – group performance