



KEY STAGE 3 – YEAR 7 – ART & DESIGN

CURRICULUM MAP

Autumn Term		Spring Term		Summer Term	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
<p>Mark making – Pencil & Pen – exploring adventurous ways of making marks with graded pencils & Biro</p> <p>Organising sketchbook – understanding how to use, present and sequence work in a sketchbook</p> <p>Artist Research – making links with artists’ work & presenting in PowerPoint</p>	<p>Observational Drawing– exploring mark making and based on images of natural forms using drawing media of graded pencils & biro.</p> <p>How to present Artist Research in sketchbook & engage with their work – Henri Rousseau</p>	<p>Observational Drawing– Flora and Fauna – drawings based on photographs of flora and fauna</p> <p>Photography – how to compose and then use these as the background of painted composition</p> <p>Composition – drawn compositions based on flora and fauna, inspired by Rousseau</p>	<p>The Colour Circle – Colour application Paint manipulation Mixing Colours Colour blending Tinting & Blending Handling/exploring & controlling a range of different paint brushes and other tools for paint application.</p> <p>Practise & explore paint application in preparation for an A3 Composition inspired by the work of Henri Rousseau</p>	<p>Drawing parrots – scale, technique and colour pencil application</p> <p>Tracing & Transferring Composition – drawn compositions exploring a range of possible outcomes</p> <p>Scaling up & applying learned skills to produce a balanced Painted A3 Composition inspired by the work of Henri Rousseau</p>	<p>Exploring and understanding the different qualities of Chalk & Oil Pastels - technique, possibilities & control of colour, texture & detail</p> <p>Presenting second Artist Research in sketchbook – Franz Marc</p> <p>Drawing animals with accuracy & understanding</p> <p>Developing study sheet of animals using new media of Chalk and Oil pastels</p>
Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks	Assessment / Composite Tasks
<p>Mark making – Pencil & Pen – exploring adventurous ways of making marks with graded pencils & biro</p>	<p>Observational Drawing– accuracy, technique & use of mark making to describe texture</p> <p>Independent Learning – Research PowerPoint presentation</p>	<p>Photography – composition, balance & focus</p> <p>Artist Research – Double page presentation engaging with the work of Henri Rousseau</p>	<p>Colour circle & technique Paint manipulation and Control</p> <p>Composition – drawn compositions exploring a range of possible outcomes</p>	<p>Independent Learning – Research PowerPoint presentation</p> <p>Painted Compositions – Enlarged A3 painting</p>	<p>Artist Research – Double page presentation engaging with the work of Franz Marc</p> <p>Study sheet – students to select either Oil or Chalk Pastel based on their experiments and studies</p> <p>Oil Pastel & Chalk Pastel – handling & control</p>